

Carolin Emcke studied Philosophy in London, Frankfurt/M. and Harvard and earned a PhD for her dissertation on the concept of "collective identities". She worked for several years as a foreign editor and reporter focusing on human right violations and war crimes, and reported from Kosovo, Afghanistan, Iraq, Gaza, Colombia and Haiti, among other places.

Since 2004, she has been as a freelance writer. In her books, essays, columns, but also artistic interventions, she deals with the topics of violence and trauma, hostility to democracy and racism, sexuality and desire. Her books have been published worldwide in over 10 languages. Most recently, "Was wahr ist. Über Gewalt und Klima" was published (2024).

Carolin Emcke has been curating and moderating the discussion format "Streitraum" at the Schaubühne Berlin for 20 years. She was awarded the "Peace Prize of the German Book Trade", the "Johann Heinrich Merck" Prize for essay writing and the "Carl von Ossietzky Prize for Contemporary History and Politics", among others. Carolin Emcke lives in Berlin.